Drei elegische Stücke

für Violine und Klavier

von

CHRISTIAN SINDING.

OP. 106.

No 1.	Elegie	M 2,– netto.
No 2.	Berceuse	M 2,– netto.
No 3.	Andante religioso	M 2,– netto.

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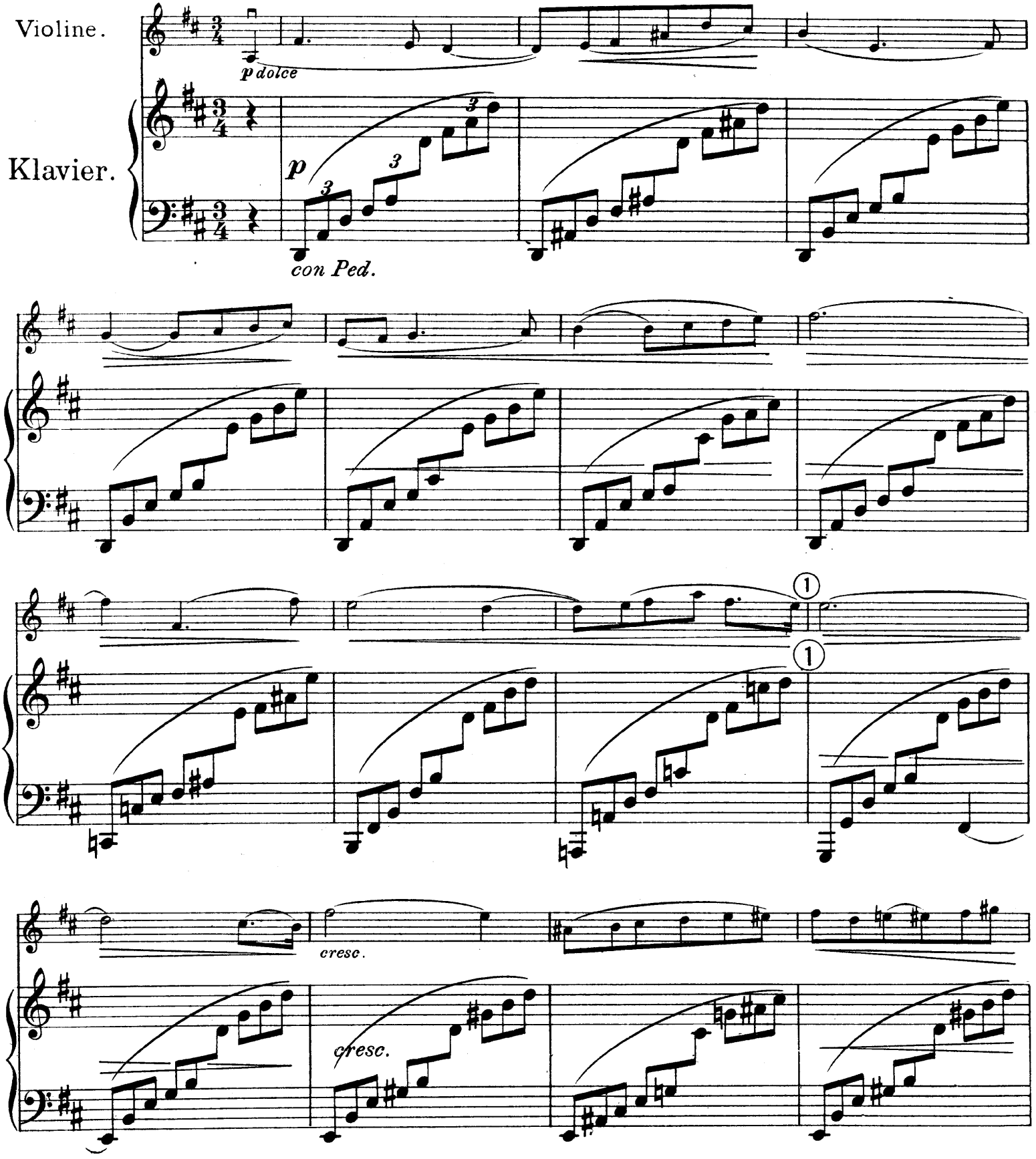
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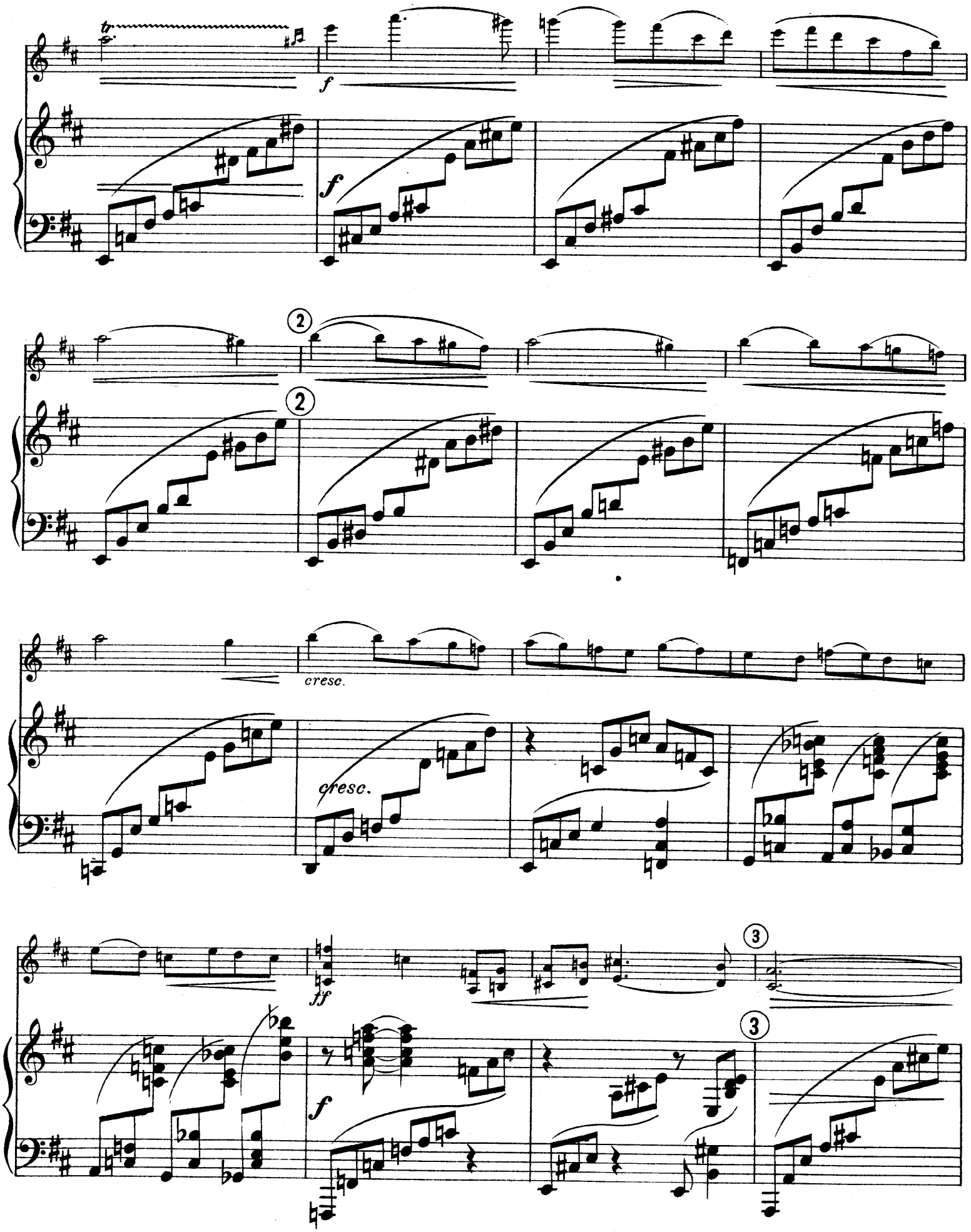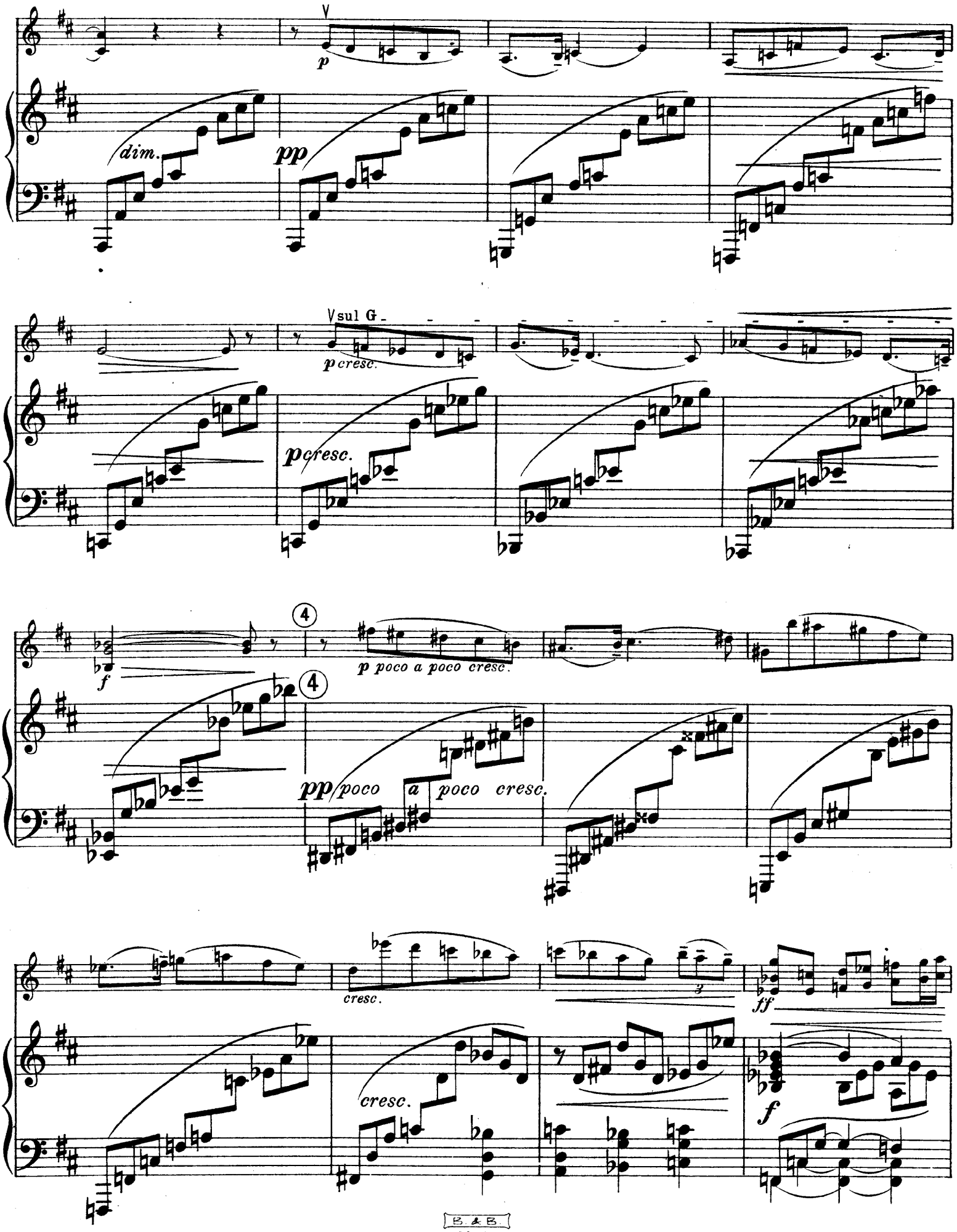


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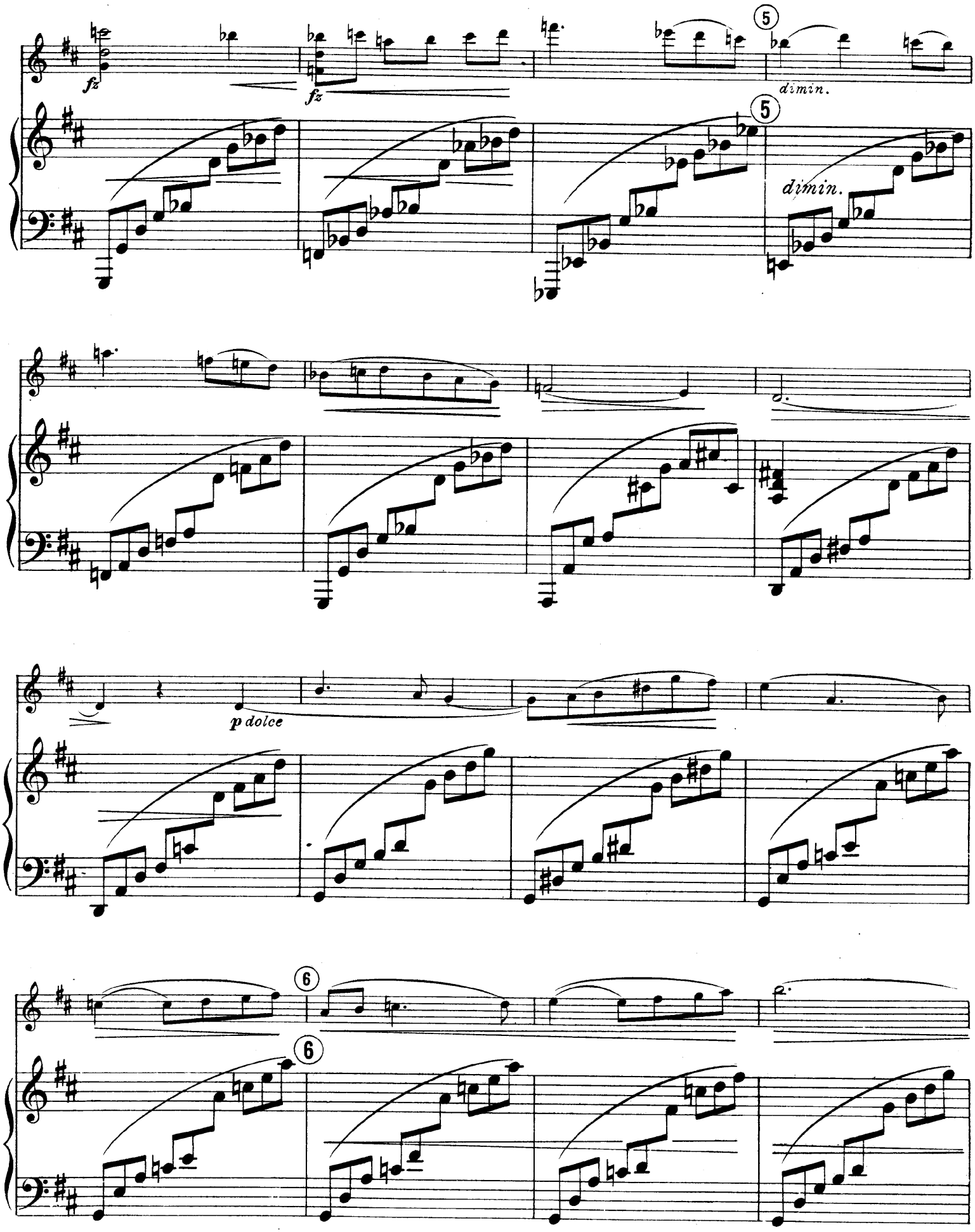
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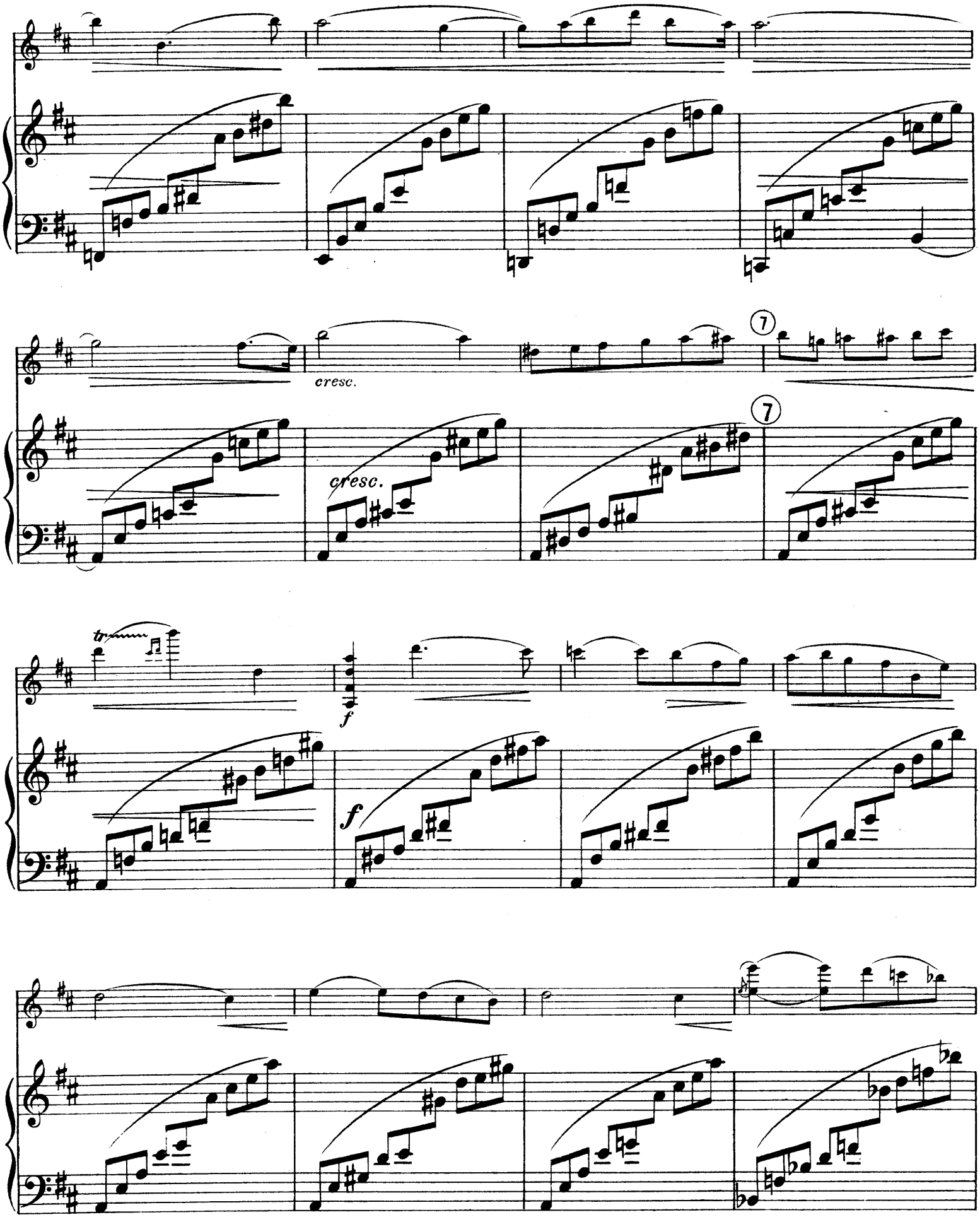
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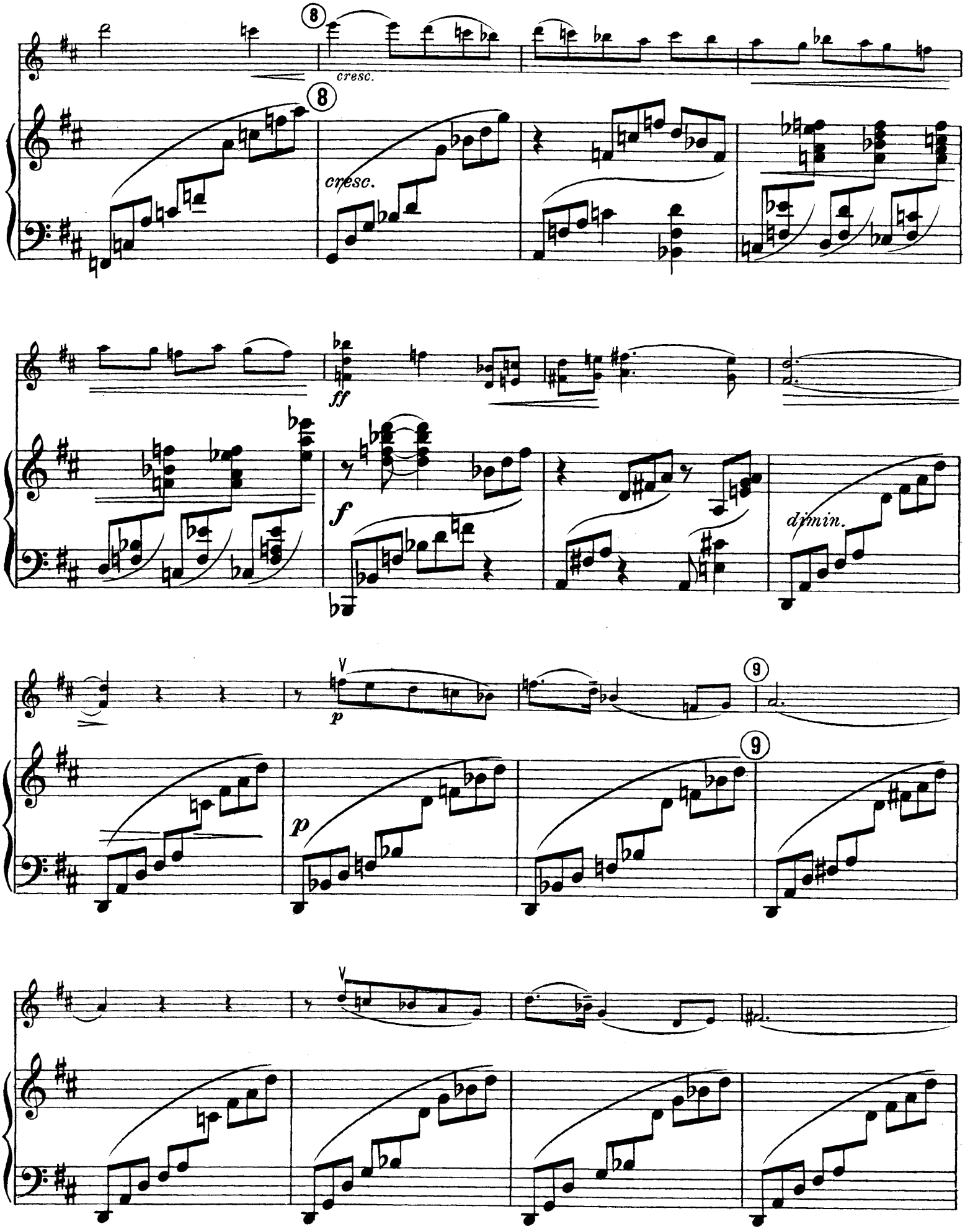
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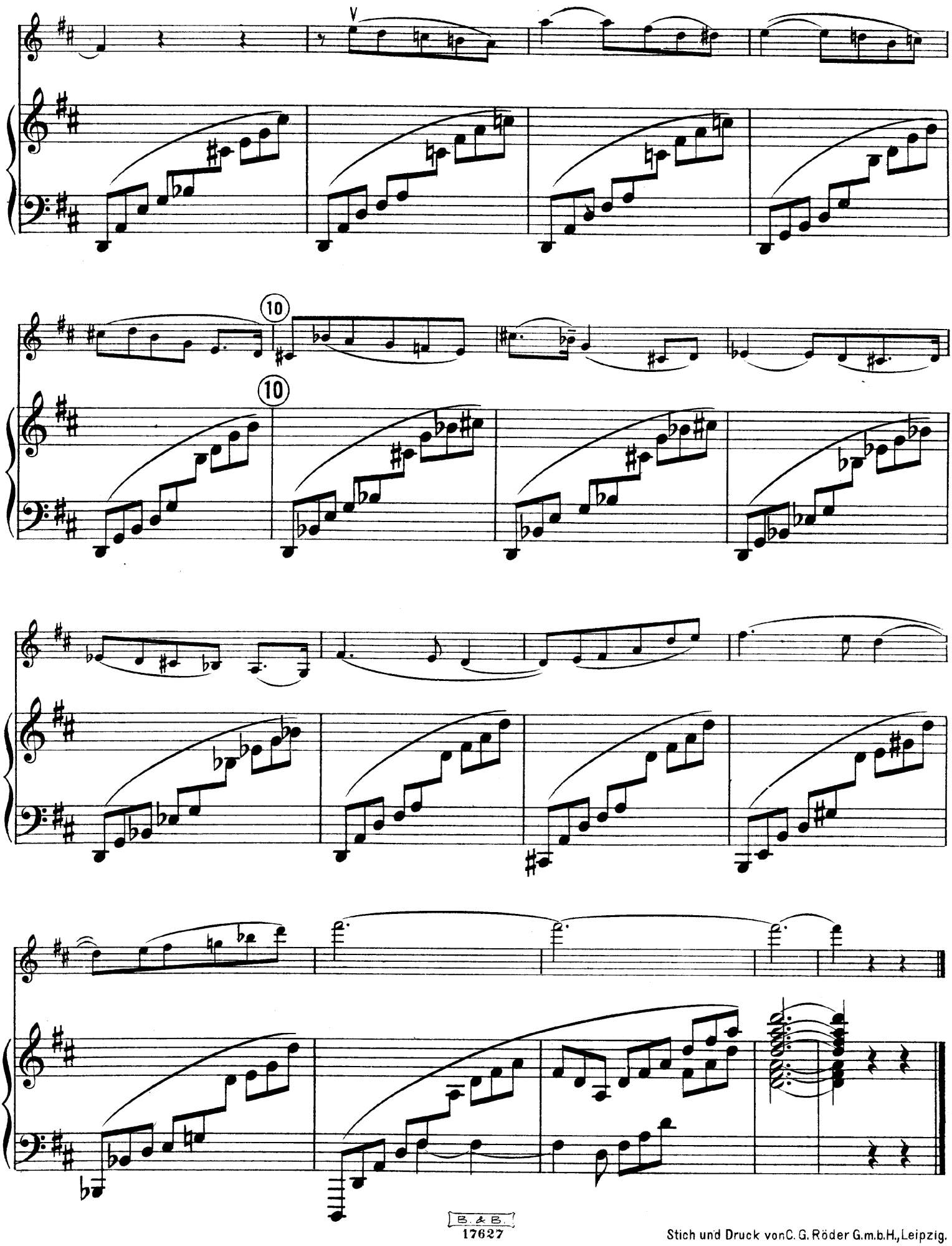

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V sul G
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4
f
p poco a poco cresc.
4
pp poco a poco cresc.
cresc.
3
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cresc.
f


fz
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5
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p dolce
6
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cresc.
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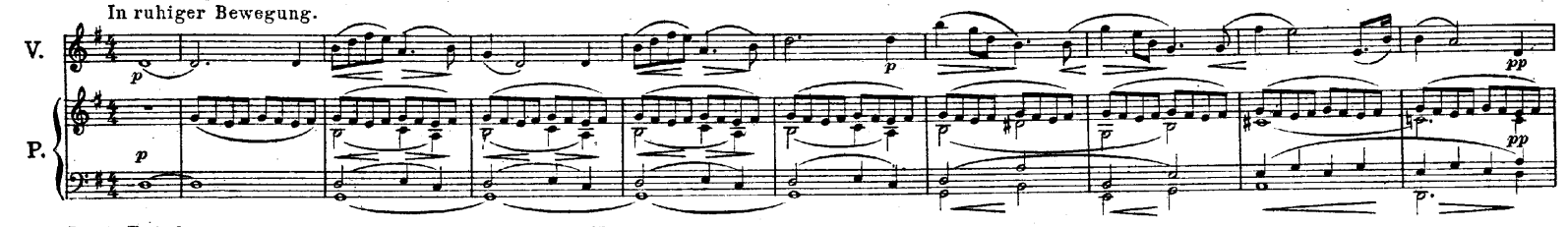


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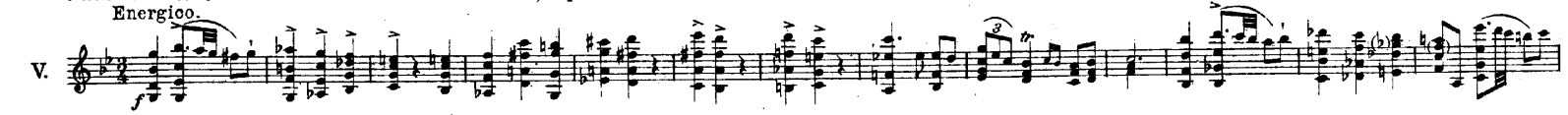
Leo Blech, Vorspiel zum III. Akt der Oper: Alpenkönig und Menschenfeind. M. 1.20.

In ruhiger Bewegung.
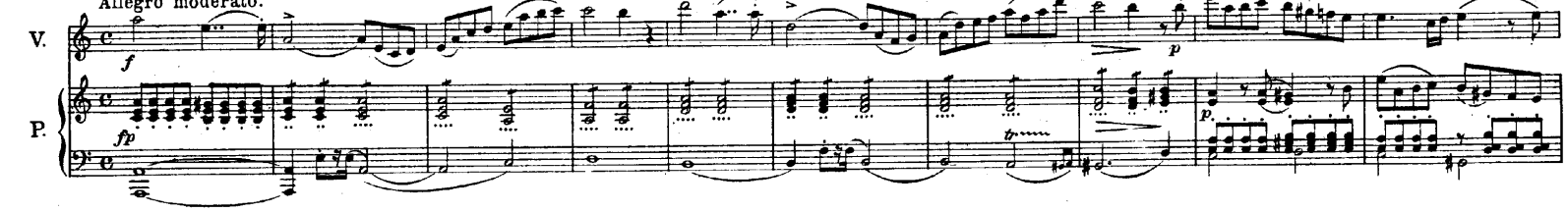


Paul Ertel, Konzert für die Violine allein, Op. 17. M. 2.- no.

Energico.
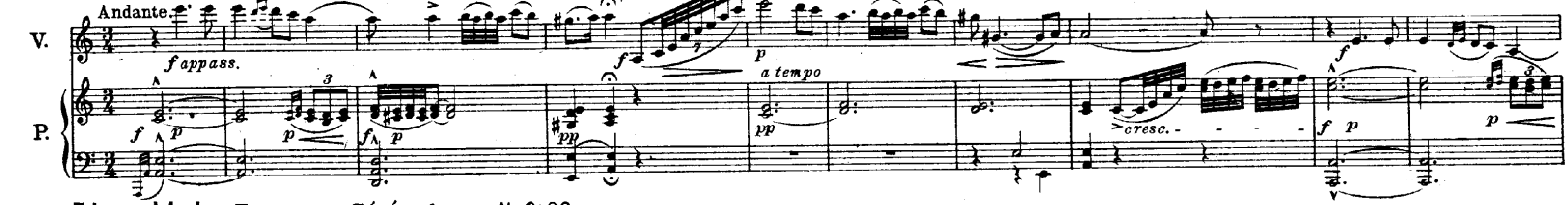


Gustav Hollaender, leichtes Violinkonzert, Op. 62. M. 4.-

Allegro moderato.
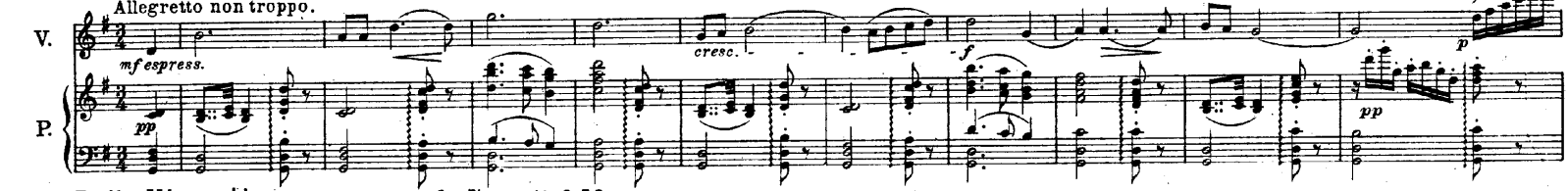


Edouard Lalo, Fantaisie Norwégienne. M. 3.80.

Andante.
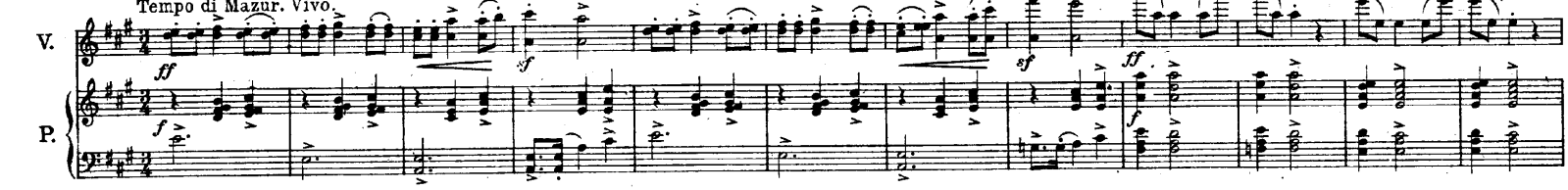


Edouard Lalo, Romance-Sérénade. M. 2.30.

Allegretto non troppo.
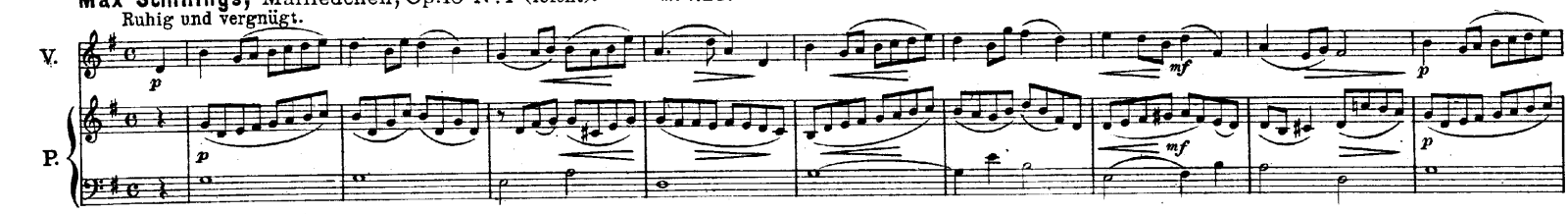


Emile Młynarski, Second Mazur, Op. 7. M. 2.50.

Tempo di Mazur. Vivo.
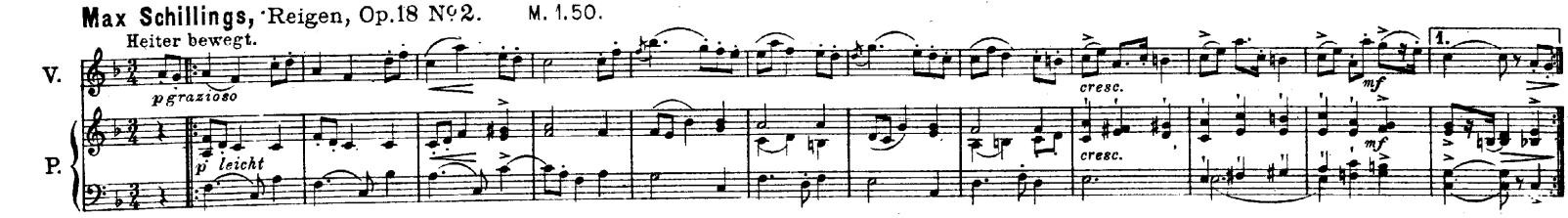


Max Schillings, Mailiedchen, Op. 18 No 1 (leicht). M. 1.20.

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Max Schillings, Reigen, Op. 18 No 2. M. 1.50.

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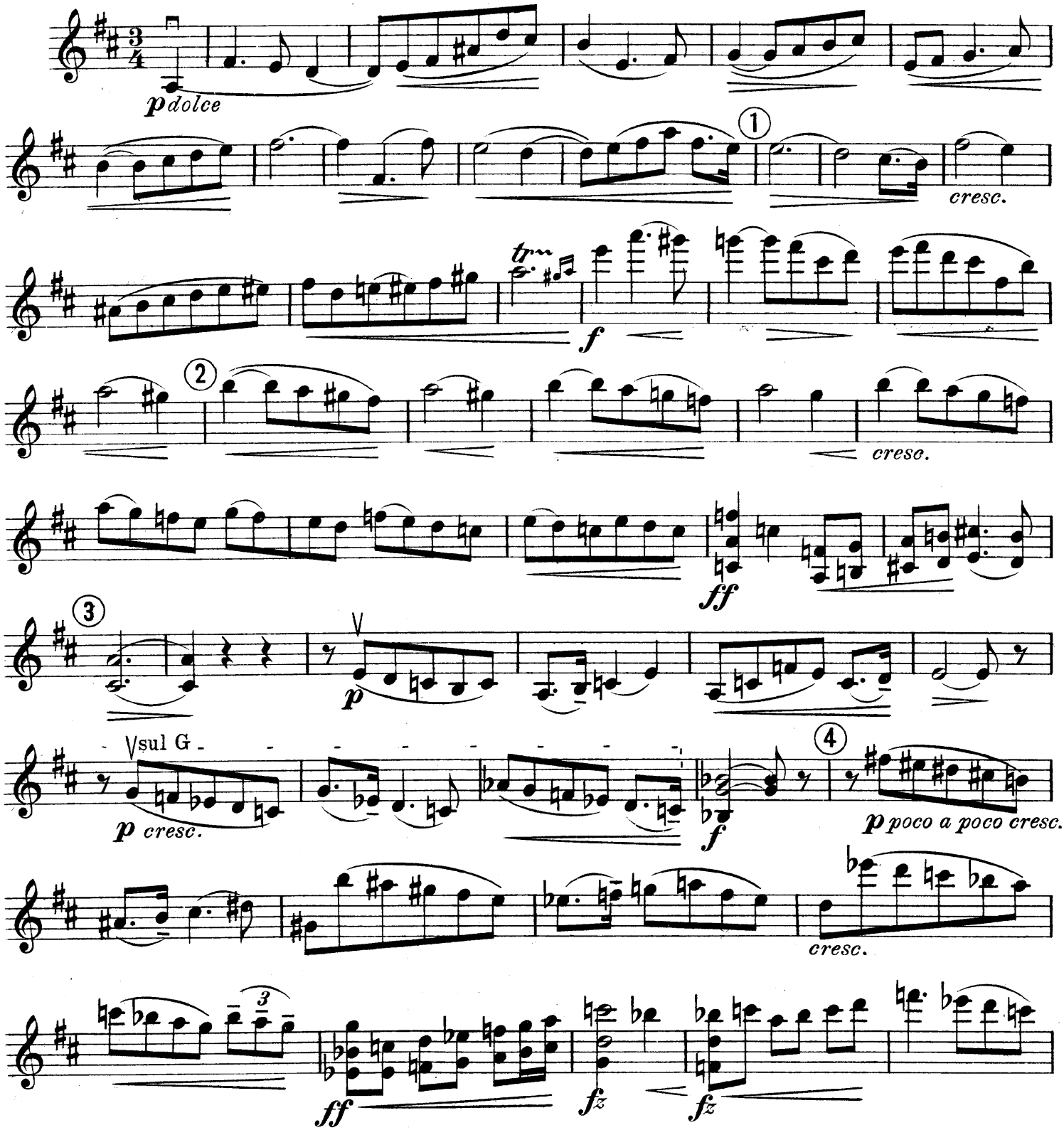


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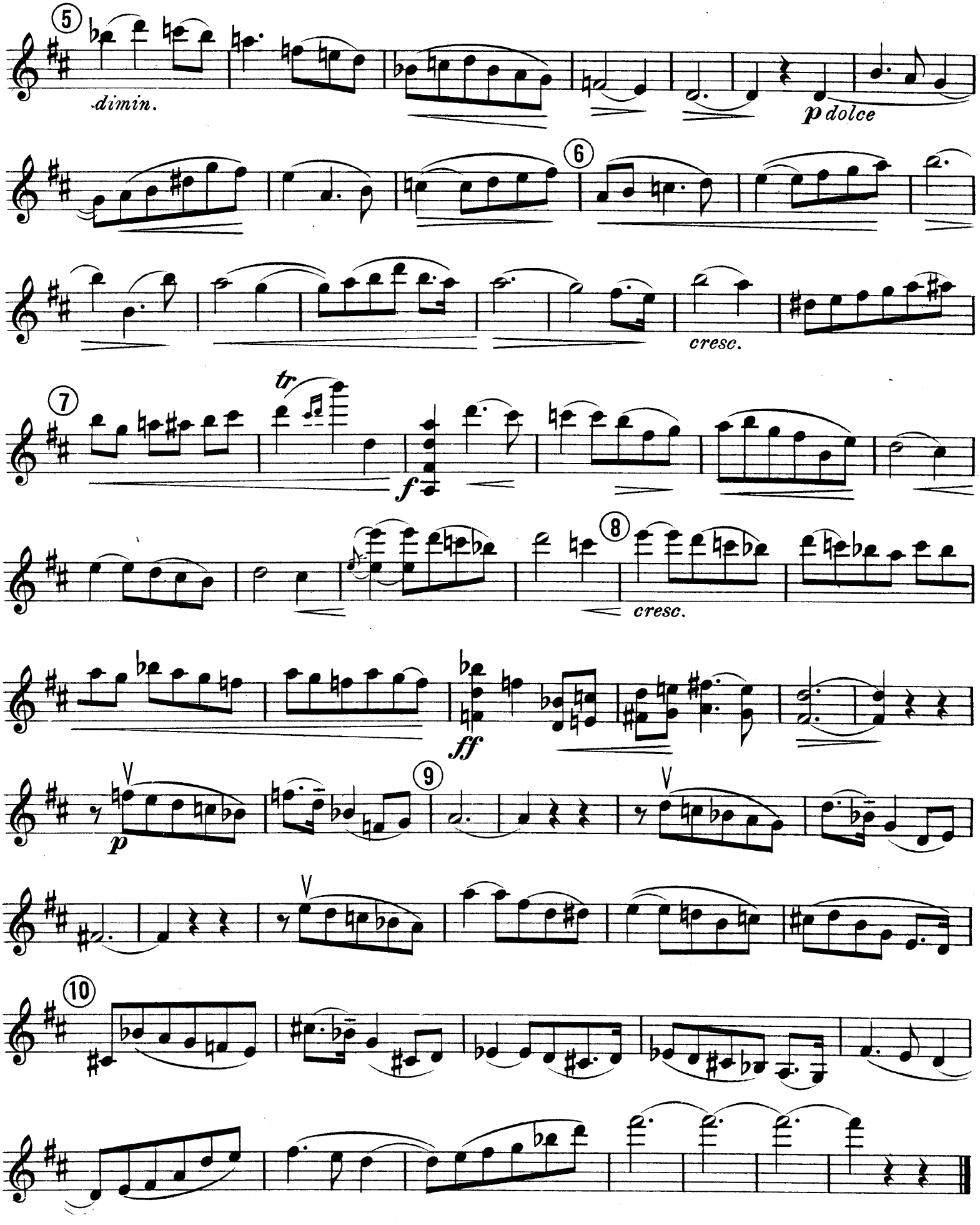


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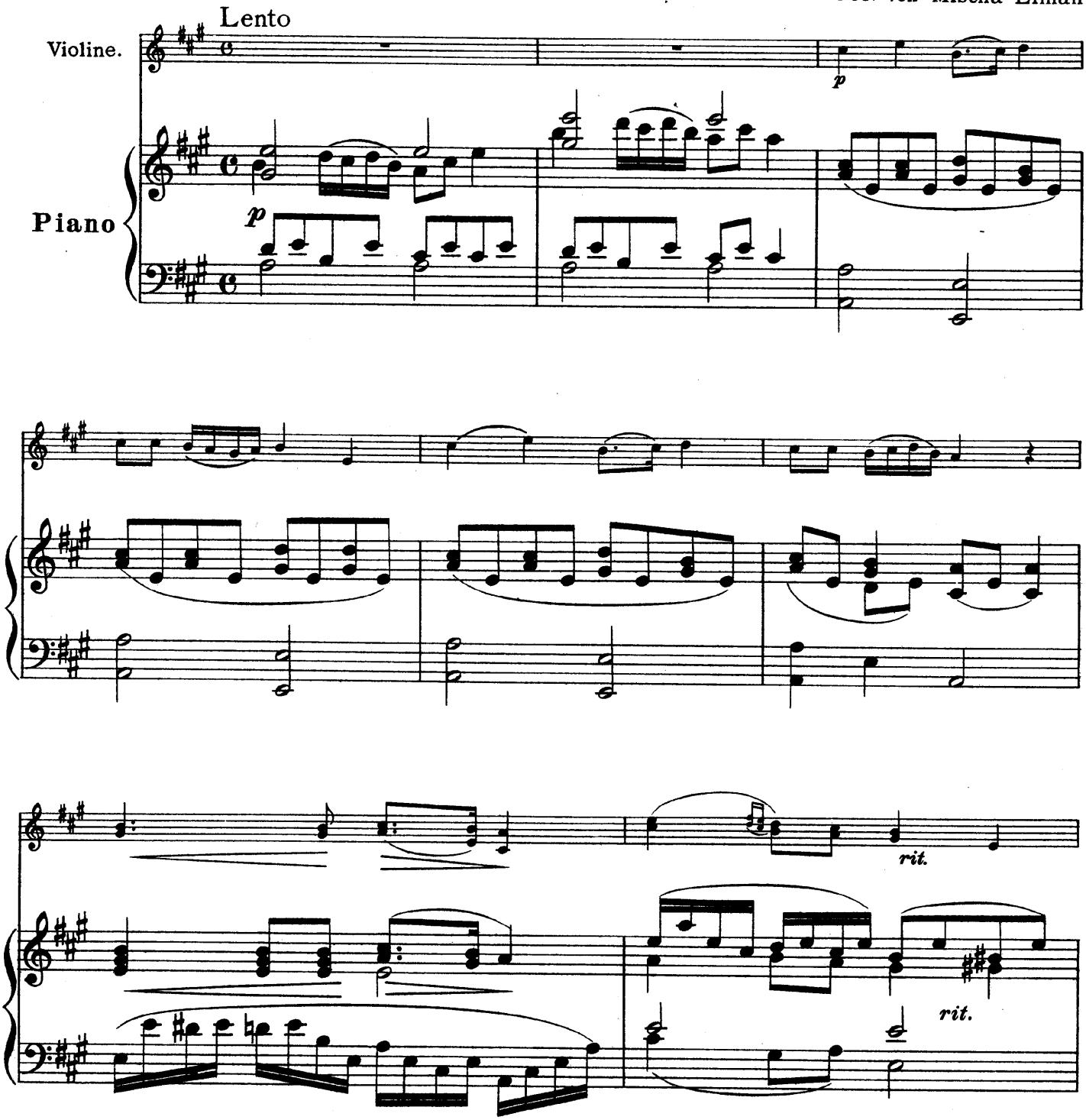
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